

MINISTRY OF CULTURE

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Pursuant to Article 10a. Law on financing of public needs in culture ("Official Gazette", no. 47/90, 27/93 and 65/09), the Minister of Culture issues:

REGULATION

ON STATUS AND FINANCING OF PULA FILM FESTIVAL

Article 1.

This document regulates the status and financing of the Pula Film Festival.

The words and terms used in this Regulation which imply gender shall apply equally to male and female gender, or to members of both sexes.

Article 2.

Pula Film Festival (hereinafter referred to as Festival) is a cultural event of national importance which, through its program, nurtures and promotes artistic value of contemporary Croatian and international filmmaking adding to Croatian and world cultural heritage in the field of cinema arts.

The festival is held in Pula, typically in the second half of July.

Article 3.

The funds for the realisation of the Festival program are provided by the state budget through the Ministry of Culture, the Istria County budget and the City of Pula budget, based on the accepted Festival program and the Festival financial plan, in accordance with the law and other regulations.

The funds for the realisation of the Festival program are provided by the income of business activities, sponsorships, foundations, donations and other sources in accordance with the law.

Article 4.

The Festival is organised by the public institution Pula Film Festival, based in Pula, which performs organisational, administrative, professional, financial, technical and other tasks related to the work, activities and organisation of the Festival in accordance with this Regulation.

The Festival is managed by the Director of the public institution Pula Film Festival (hereinafter referred to as the Director).

The Director proposes to the Festival Council the Festival financial plan and is responsible for its execution.

The public institution may entrust the execution of individual tasks to independent executors under special regulations.

Article 5.

The Festival has an Arts Council composed of a president and two members who are appointed and dismissed by the Minister of Culture.

The president and one member of the Arts Council are appointed by the Minister of Culture from the ranks of prominent film experts on the basis of public calls published on the website of the Ministry of Culture. The other member of the Arts Council is appointed by the Culture Minister from among prominent film experts on the proposal of the Mayor of Pula, which is determined on the basis of a public call published on the City of Pula website.

The mandate of the Arts Council lasts three years.

The Arts Council prepares and submits the following proposals to the Festival Council:

- Festival program that includes the main program and all supporting programs and events
- International candidates for each supporting program
- International guests
- Film titles for inclusion in the main and supporting programs
- Schedule of film screenings by title in the main program (Arena)
- The composition of the Festival jury.

The Arts Council proposals are decided upon by a majority vote of all Festival Council members.

The Arts Council is responsible for the execution of the Festival program.

Article 6.

The professional and advisory body of the Festival is the Festival Council.

The Festival Council has thirteen members.

The Festival Council adopts the program and financial plan of the Festival and monitors its implementation.

The Members of the Festival Council by position include:

- Minister of Culture, who is also President of the Festival Council or their nominated replacement,
- Istria County President or their nominated replacement,
- Pula Mayor or their nominated replacement,
- Director of the Croatian Audiovisual Centre or their nominated replacement,
- Director of Croatian Radio and Television, or their nominated replacement,

- President of the Croatian Society of Film Directors, or their nominated replacement,
- President of the Croatian Society of Film Workers or their nominated replacement,
- President of the Croatian Association of Film Producers or their nominated replacement,
- President of the Governing Council of the public institution Pula Film Festival
- Head of the administrative body of the County of Istria in charge of culture.

The Minister of Culture, Istria County President and Mayor of Pula appoint one member each to the Festival Council.

The meetings of the Festival Council are attended by the Director and the members of the Arts Council, without voting rights.

The Director and the members of the Arts Council cannot be members of the Festival Council.

The Festival Council issues their own regulatory document for their activities.

Article 7.

In order to provide funds, the Director of the Festival Council refers the program and financial plan adopted by the Festival Council to public calls of the Ministry of Culture and public calls for financing of public needs in culture of the Istria County and the City of Pula.

The Festival Arts Council submits a report on the implementation of the program to the Festival Council, the Minister of Culture, Istria County President, the Mayor of Pula and the Governing Council of the public institution Pula Film Festival. The Festival financial report is submitted by the Director to the Festival Council, the Minister of Culture, Istria County President, the Mayor of Pula and the Governing Council of the public institution Pula Film Festival.

The report on the implementation of the Festival program and the Festival financial report shall be submitted by the end of the year.

If the Festival Council, the Minister of Culture, Istria County President or the mayor of Pula do not accept the report on the implementation of the Festival program, the Minister of Culture may dismiss the Arts Council.

If the Festival Council, the Minister of Culture, Istria County President, the Mayor of Pula or the Governing Council of the public institution Pula Film Festival does not accept the Festival financial report, they may propose to the Pula City Council the dismissal of the Director.

Article 8.

The *modus operandi* of the Festival, the Festival Council, the Arts Council, the Jury, the structure of the program, the number and types of festival awards, as well as other issues of importance to the work and activities of the Festival shall be governed by the Statute of the Festival.

The Festival Statute is submitted by the Festival Council on the proposal of the Governing Council of the public institution Pula Film Festival and the Arts Council.

Initial approval of the Statute of the Festival is given by the Minister of Culture.

Article 9.

The Minister of Culture shall appoint the Arts Council within 60 days from the date this Regulation comes into force.

On the day of the appointment of the Arts Council, in accordance with this Regulation, the duty of the Arts Director shall cease. Until the appointment of the Arts Council, the Arts Director of the Festival continues to perform assigned tasks in accordance with the jurisdiction of the Regulations on the Status and Financing of the Pula Film Festival ("Official Gazette", no. 129/10), and will present a report on his work.

At the commencement of the Regulation entering into force, the membership of the Festival Council for the Arts Director and the Director of the public institution Pula Film Festival is terminated.

Article 10.

At the commencement of the Regulation coming into force, the Regulation on the status and financing of Pula Film Festival ("Official Gazette", no. 129/10) terminates.

Article 11.

This Regulation shall enter into force on the eighth day of its publication in the "Official Gazette".

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Zagreb, 10th January 2014.

Minister
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